

<p><b><u>Sunday 29th March 2015</u></b></p> <p>Handheld Breakfast @ 07:45</p> <p><b>MAIN UNIT CALL: <u>08:00 ON SET</u></b></p> <p><b>Lunch: 14:00 – 15:00</b></p> <p><b>EST. WRAP: 20:00</b></p>	<p><b><u>'Love Is Thicker Than Water'</u></b></p> <p><b>CALL SHEET DAY 12 OF 16</b></p> <p><b>12 HOUR SHOOTING DAY</b> <b>(1 HR LUNCH BREAK)</b></p>	<p><b>PRODUCTION OFFICE</b> Barnsbury Pictures Ltd 126 Harley Street London, W1G 7JS</p> <p><b>Producer/Director:</b> Ate De Jong <b>Director:</b> Emily Harris</p> <p><b>Producer:</b> Matt Barber <b>Producer:</b> Mike Dickman</p>
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Weather:	Heavy Rain	<b>CONTACT NUMBERS:</b>			
Temp:	Max 14°C. Min 6°C	Lara Doree – Line Producer	07779 787 403	Simon Haveland – 1 <sup>st</sup> AD	07906 797 166
Sunrise:	06:44	Jo Osborn – Production Co-Ordinator	07834 974 379	Simone Khoury – Key Runner	07769 276 149
Sunset:	19:28	Sophie Jackson – Production Assistant	07715 457 081	Gemma Gold – Runner	07595 082 006

<b>UNIT NOTES:</b>	
<ul style="list-style-type: none"> <li><b>PLEASE NOTE THE CLOCKS GO FORWARD 1 HOUR ON SUNDAY @ 01:00</b></li> </ul>	
<b>SOCIAL MEDIA:</b>	
<ul style="list-style-type: none"> <li>Twitter @LITTFilm / Instagram: @LITTFilm</li> <li>Please follow, like and tweet us using the above handles</li> <li>We are also using the #LITTFilm for any posts</li> </ul>	

<b>UNIT BASE &amp; LOC:</b>	2 <sup>nd</sup> & 3 <sup>rd</sup> Floor, The Workhouse, 31 Charlotte Road, London, EC2A 3PB	<b>Location Contact:</b> Miriam/James	<b>Prod Liaise:</b> Lara
<b>SET:</b>	INT LOFT		
<b>TRAVEL INFO:</b>	NEAREST TUBE: Old Street [Northern Line] (7 min walk)	Shoreditch High Street [Over-ground] (7 min walk)	
<b>PARKING:</b>	No parking. Please travel by public transport.		

<b>LUNCH BASE:</b>	The Reliance, 336 Old Street, London, EC1V 9DR	<b>Location Contact:</b> Mario	<b>Production Liaise:</b> Sophie
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<b>IN CASE OF EMERGENCY</b>	
<b>Nearest Police:</b>	Shoreditch Police Station, 4-6 Shepherdess Walk, Shoreditch, N1 7LF - <b><i>In an emergency dial 999</i></b>
<b>Nearest A &amp; E:</b>	The Royal London Hospital, Whitechapel, London, E1 1BZ – 020 3416 5000 - <b><i>In an emergency dial 999</i></b>
<b>First Aider:</b>	Simon Haveland – 1 <sup>st</sup> Assistant Director – 07906 797 166

<b>SCHEDULE</b>				
PGS	SC	D/N	SET/SYNOPSIS	CAST
1 2/8	31A	INT - DAY	INT - LOFT Arthur watches video of Llion. V & A argue.	1, 2
1/8	31B	INT - DAY	INT - LOFT - BEDROOM Arthur and Vida have sex under the sheets	1, 2
1 5/8	33	INT - NIGHT	INT - LOFT Vida and Arthur in bed talk about her ex.	1, 2
7/8	33A	INT - NIGHT	INT - LOFT - BATHROOM Arthur in shower masturbating, talk marriage.	1, 2
1 7/8	35A	INT - DAY	INT - LOFT Vida and Arthur changing the bed sheets.	1, 2

<b>CAST INFORMATION</b>									
ID	CAST	CHARACTER	DRIVER	PICK-UP	CALL	M/UP	COST	READY	ON SET
1.	Johnny Flynn	Arthur ( <i>Davies</i> )	O/T	O/T	<b>08:30</b>	08:30	08:45	09:00	<b>09:00</b>
2.	Lydia Wilson	Vida ( <i>Berliner</i> )	O/T	O/T	<b>08:00</b>	08:00	08:45	09:00	<b>09:00</b>

<b>REQUIRMENTS</b>		
DEPARTMENT:	CONTACT:	DETAILS:
<b>ART DEPT &amp; PROPS:</b>	Charlotte Pearson (Production Designer) – 07811 453 360 Lucy Attwood (Art Director) – 07811 324 740 Amaya Valentina (Standby Art Director) – 07858 282 537	As per script:
<b>CAMERA:</b>	Zoran Veljkovic (DOP) – 07785 775 497 Bojan Brbora (Focus Puller) – 07741 741 630 Nic Papadopoulos (Camera Trainee) – 07895 257 075 Owen Hughes (Grip) – 07725 565 392	As per Zoran Veljkovic
<b>SOUND:</b>	Chris Sutton (Sound Mixer) – 07813 888 845 Matt McCabe (Boom Op) – 07427 668 479	As per Chris Sutton
<b>ELECTRICAL:</b>	Sergei Dimlic (Gaffer) – 07751 060 069 Jason Martorell (Spark) – 07564 666 485	As per Sergei Dimlic
<b>COSTUME:</b>	Sam Perry (Costume Designer) – 07958 366 759 Katie Broome (Assistant) – 07833 622 381	As per Sam Perry
<b>MAKE-UP / HAIR:</b>	Lynn Jackett (Make-Up Designer) – 07923 537 260 Carlotta Nuti (Make-Up Assistant) – 07561 387 450	As per Lynn Jackett
<b>STILLS &amp; BEHIND THE SCENES:</b>	Scarlett Howes - 07847 026 659	
<b>RADIOS/CHANNELS:</b>	C/O Simone Khoury (Key Runner)	<ul style="list-style-type: none"> <li>12 Radios &amp; 12 Coverts from Wavevend</li> </ul> <b>1.</b> Ads and Production <b>2.</b> Private <b>3.</b> Electrical <b>4.</b> Camera

<b>RUNNERS:</b>	Key Runner: Simone Khoury – 07769 276 149	Set & Production Runners: Gemma Gold - 07595 082 006 / Anthony Dyer - 07974 055 854
<b>RUSHES:</b>	David Smith – 07789 680 119	All rushes to David at the end of the day
<b>CATERING:</b>	Alison Lloyd @ Creative Cuisine - 07831 522 555	
<b>PRODUCTION COMPANY:</b>	BARNSBURY PICTURES LTD & MULHOLLAND PICTURES BV & INGENIOUS	Producers: Ate De Jong / Mike Dickman / Matt Barber
<b>INVOICING DETAILS:</b>	ADDRESS: Barnsbury Pictures Ltd, Flat 16, Lower Park, 54 Putney Hill, London, SW15 6QY Please get your invoices and expenses in by Thursday each week.	

## **ADVANCE SCHEDULE – SUBJECT TO CHANGE**

<b>ADVANCED SCHEDULE: Monday 30<sup>th</sup> March 2015   SHOOTING HOURS: 07:00-19:00</b>				
<b>LOCATION: 31 Charlotte Road, EC2A 3PB</b>				
<b>PGS</b>	<b>SC</b>	<b>D/N</b>	<b>SET / SYNOPSIS</b>	<b>CAST</b>
3/8	2	INT - NIGHT	INT - LOFT - BEDROOM Arthur and Vida first meet	1, 2
2/8	6	INT - DAY	INT - LOFT - ENTRANCE Arthur arrives with a bunch of flowers	1, 2
6/8	6A	INT - DAY	INT - LOFT Arthur listens to Vida play	1, 2
4/8	6B	INT - DAY	INT - LOFT Arthur and Vida same day	1, 2
1/8	13	EXT - DAY	EXT - LOFT FRONT DOOR Arthur enters the loft on his own.	1
3/8	14	INT - DAY	INT - LOFT Arthur puts up square piece of scrap metal	1, 2
7/8	15	INT - EVENING	INT - LOFT Arthur and Vida dance.	1, 2
1/8	25	INT - NIGHT	INT - LOFT - STAIRCASE Arthur give Vida a piggy back up the stairs	1, 2
4/8	26	INT - DAY	INT - LOFT Vida goes into bathroom and films Arthur	1, 2
1 3/8	26A	INT - DAY	INT - LOFT Arthur reattaches metal frame. They talk about Ron	1, 2
1/8	29	INT - DAY	INT - LOFT Vida comes home to messy loft	1
1	30	INT - NIGHT	INT - LOFT Arthur comes home drunk. They argue.	1, 2
2	31	INT - DAY	INT - LOFT - KITCHEN AREA Arthur & Vida prepare breakfast. Breaks peanut jar.	1, 2
2	35	INT – NIGHT	INT - LOFT Arthur and Vida lay in bed talking.	1, 2

<b>ADVANCED SCHEDULE: Tuesday 31<sup>st</sup> March 2015   SHOOTING HOURS: 07:00-19:00</b>				
<b>LOCATION: 31 Charlotte Road, EC2A 3PB</b>				
<b>PGS</b>	<b>SC</b>	<b>D/N</b>	<b>SET / SYNOPSIS</b>	<b>CAST</b>
6/8	37	INT - DAY	INT - LOFT - BEDROOM Sara looks for pyjamas.	2, 4, 6
4/8	42	INT - DAY	INT - LOFT Ethel helps Helen with desserts.	1, 4, 9
1/8	40	INT - DAY	INT - LOFT - BATHROOM Llion in the toilet with comics	10