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| <p>Sunday 29th March 2015</p> <p>Handheld Breakfast @ 07:45</p> <p>MAIN UNIT CALL: 08:00 ON SET</p> <p>Lunch: 14:00 – 15:00</p> <p>EST. WRAP: 20:00</p> | <p><u>'Love Is Thicker Than Water'</u></p> <p>CALL SHEET DAY 12 OF 16</p> <p>12 HOUR SHOOTING DAY (1 HR LUNCH BREAK)</p> | <p>PRODUCTION OFFICE Barnsbury Pictures Ltd 126 Harley Street London, W1G 7JS</p> <p>Producer/Director: Ate De Jong Director: Emily Harris</p> <p>Producer: Matt Barber Producer: Mike Dickman</p> |
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|----------|-------------------|---------------------------------------|---------------|-------------------------------------|---------------|
| Weather: | Heavy Rain | CONTACT NUMBERS: | | | |
| Temp: | Max 14°C. Min 6°C | Lara Doree – Line Producer | 07779 787 403 | Simon Haveland – 1 st AD | 07906 797 166 |
| Sunrise: | 06:44 | Jo Osborn – Production Co-Ordinator | 07834 974 379 | Simone Khoury – Key Runner | 07769 276 149 |
| Sunset: | 19:28 | Sophie Jackson – Production Assistant | 07715 457 081 | Gemma Gold – Runner | 07595 082 006 |

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| UNIT NOTES: | |
| <ul style="list-style-type: none"> PLEASE NOTE THE CLOCKS GO FORWARD 1 HOUR ON SUNDAY @ 01:00 | |
| SOCIAL MEDIA: | |
| <ul style="list-style-type: none"> Twitter @LITTFilm / Instagram: @LITTFilm Please follow, like and tweet us using the above handles We are also using the #LITTFilm for any posts | |

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| UNIT BASE & LOC: | 2 nd & 3 rd Floor, The Workhouse, 31 Charlotte Road, London, EC2A 3PB | Location Contact: Miriam/James | Prod Liaise: Lara |
| SET: | INT LOFT | | |
| TRAVEL INFO: | NEAREST TUBE: Old Street [Northern Line] (7 min walk) | Shoreditch High Street [Over-ground] (7 min walk) | |
| PARKING: | No parking. Please travel by public transport. | | |

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| LUNCH BASE: | The Reliance, 336 Old Street, London, EC1V 9DR | Location Contact: Mario | Production Liaise: Sophie |
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| IN CASE OF EMERGENCY | |
| Nearest Police: | Shoreditch Police Station, 4-6 Shepherdess Walk, Shoreditch, N1 7LF - <i>In an emergency dial 999</i> |
| Nearest A & E: | The Royal London Hospital, Whitechapel, London, E1 1BZ – 020 3416 5000 - <i>In an emergency dial 999</i> |
| First Aider: | Simon Haveland – 1 st Assistant Director – 07906 797 166 |

| SCHEDULE | | | | |
|-----------------|-----|-------------|--|------|
| PGS | SC | D/N | SET/SYNOPSIS | CAST |
| 1 2/8 | 31A | INT - DAY | INT - LOFT Arthur watches video of Llion. V & A argue. | 1, 2 |
| 1/8 | 31B | INT - DAY | INT - LOFT - BEDROOM Arthur and Vida have sex under the sheets | 1, 2 |
| 1 5/8 | 33 | INT - NIGHT | INT - LOFT Vida and Arthur in bed talk about her ex. | 1, 2 |
| 7/8 | 33A | INT - NIGHT | INT - LOFT - BATHROOM Arthur in shower masturbating, talk marriage. | 1, 2 |
| 1 7/8 | 35A | INT - DAY | INT - LOFT Vida and Arthur changing the bed sheets. | 1, 2 |

| CAST INFORMATION | | | | | | | | | |
|-------------------------|--------------|--------------------------|--------|---------|--------------|-------|-------|-------|--------------|
| ID | CAST | CHARACTER | DRIVER | PICK-UP | CALL | M/UP | COST | READY | ON SET |
| 1. | Johnny Flynn | Arthur (<i>Davies</i>) | O/T | O/T | 08:30 | 08:30 | 08:45 | 09:00 | 09:00 |
| 2. | Lydia Wilson | Vida (<i>Berliner</i>) | O/T | O/T | 08:00 | 08:00 | 08:45 | 09:00 | 09:00 |

| REQUIRMENTS | | |
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| DEPARTMENT: | CONTACT: | DETAILS: |
| ART DEPT & PROPS: | Charlotte Pearson (Production Designer) – 07811 453 360 Lucy Attwood (Art Director) – 07811 324 740 Amaya Valentina (Standby Art Director) – 07858 282 537 | As per script: |
| CAMERA: | Zoran Veljkovic (DOP) – 07785 775 497 Bojan Brbora (Focus Puller) – 07741 741 630 Nic Papadopoulos (Camera Trainee) – 07895 257 075 Owen Hughes (Grip) – 07725 565 392 | As per Zoran Veljkovic |
| SOUND: | Chris Sutton (Sound Mixer) – 07813 888 845 Matt McCabe (Boom Op) – 07427 668 479 | As per Chris Sutton |
| ELECTRICAL: | Sergei Dimlic (Gaffer) – 07751 060 069 Jason Martorell (Spark) – 07564 666 485 | As per Sergei Dimlic |
| COSTUME: | Sam Perry (Costume Designer) – 07958 366 759 Katie Broome (Assistant) – 07833 622 381 | As per Sam Perry |
| MAKE-UP / HAIR: | Lynn Jackett (Make-Up Designer) – 07923 537 260 Carlotta Nuti (Make-Up Assistant) – 07561 387 450 | As per Lynn Jackett |
| STILLS & BEHIND THE SCENES: | Scarlett Howes - 07847 026 659 | |
| RADIOS/CHANNELS: | C/O Simone Khoury (Key Runner) | <ul style="list-style-type: none"> 12 Radios & 12 Coverts from Wavevend 1. Ads and Production 2. Private 3. Electrical 4. Camera |

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| RUNNERS: | Key Runner: Simone Khoury – 07769 276 149 | Set & Production Runners: Gemma Gold - 07595 082 006 / Anthony Dyer - 07974 055 854 |
| RUSHES: | David Smith – 07789 680 119 | All rushes to David at the end of the day |
| CATERING: | Alison Lloyd @ Creative Cuisine - 07831 522 555 | |
| PRODUCTION COMPANY: | BARNSBURY PICTURES LTD & MULHOLLAND PICTURES BV & INGENIOUS | Producers: Ate De Jong / Mike Dickman / Matt Barber |
| INVOICING DETAILS: | ADDRESS: Barnsbury Pictures Ltd, Flat 16, Lower Park, 54 Putney Hill, London, SW15 6QY Please get your invoices and expenses in by Thursday each week. | |

ADVANCE SCHEDULE – SUBJECT TO CHANGE

| ADVANCED SCHEDULE: Monday 30th March 2015 SHOOTING HOURS: 07:00-19:00 | | | | |
|---|-----------|---------------|--|-------------|
| LOCATION: 31 Charlotte Road, EC2A 3PB | | | | |
| PGS | SC | D/N | SET / SYNOPSIS | CAST |
| 3/8 | 2 | INT - NIGHT | INT - LOFT - BEDROOM Arthur and Vida first meet | 1, 2 |
| 2/8 | 6 | INT - DAY | INT - LOFT - ENTRANCE Arthur arrives with a bunch of flowers | 1, 2 |
| 6/8 | 6A | INT - DAY | INT - LOFT Arthur listens to Vida play | 1, 2 |
| 4/8 | 6B | INT - DAY | INT - LOFT Arthur and Vida same day | 1, 2 |
| 1/8 | 13 | EXT - DAY | EXT - LOFT FRONT DOOR Arthur enters the loft on his own. | 1 |
| 3/8 | 14 | INT - DAY | INT - LOFT Arthur puts up square piece of scrap metal | 1, 2 |
| 7/8 | 15 | INT - EVENING | INT - LOFT Arthur and Vida dance. | 1, 2 |
| 1/8 | 25 | INT - NIGHT | INT - LOFT - STAIRCASE Arthur give Vida a piggy back up the stairs | 1, 2 |
| 4/8 | 26 | INT - DAY | INT - LOFT Vida goes into bathroom and films Arthur | 1, 2 |
| 1 3/8 | 26A | INT - DAY | INT - LOFT Arthur reattaches metal frame. They talk about Ron | 1, 2 |
| 1/8 | 29 | INT - DAY | INT - LOFT Vida comes home to messy loft | 1 |
| 1 | 30 | INT - NIGHT | INT - LOFT Arthur comes home drunk. They argue. | 1, 2 |
| 2 | 31 | INT - DAY | INT - LOFT - KITCHEN AREA Arthur & Vida prepare breakfast. Breaks peanut jar. | 1, 2 |
| 2 | 35 | INT – NIGHT | INT - LOFT Arthur and Vida lay in bed talking. | 1, 2 |

| ADVANCED SCHEDULE: Tuesday 31st March 2015 SHOOTING HOURS: 07:00-19:00 | | | | |
|--|-----------|------------|--|-------------|
| LOCATION: 31 Charlotte Road, EC2A 3PB | | | | |
| PGS | SC | D/N | SET / SYNOPSIS | CAST |
| 6/8 | 37 | INT - DAY | INT - LOFT - BEDROOM Sara looks for pyjamas. | 2, 4, 6 |
| 4/8 | 42 | INT - DAY | INT - LOFT Ethel helps Helen with desserts. | 1, 4, 9 |
| 1/8 | 40 | INT - DAY | INT - LOFT - BATHROOM Llion in the toilet with comics | 10 |