

# NOSFERATU REANIMATED



a stop-motion animated feature

## STORYLINE

A stout young lady, Ellen, tries to break free from her bourgeois society. Embarking on an adventurous trip to the country of spooks and shadows, she encounters a formidable foe: Orlok the vampire. Now Ellen has to make a dramatic sacrifice with which she defeats the monster and gains her much-desired freedom.

## SETTING

Herzog's update of Murnau's masterpiece was shot in the Dutch city of Delft. 'Nosferatu Reanimated' is of course also set in Delft, with the tomb of the Dutch royal family, inside the New Church of Delft, providing a marvellous set-piece. Castle Orlok will be situated in a non-existent, barren wasteland, drained from all life. No thunderstorms there, only drought, daunting heat and blood-sucking mosquitoes...

## GENRE

'Nosferatu Reanimated' is an eerie adventure with a serious theme: the depletion of our planet. But it is also a fun, gothic romance!

## STOP-MOTION

Cinema was in its infancy when Murnau created his masterpiece in 1921. Today stop-motion animation has become the technique par excellence to reflect the bloody cocktail of romance, humour and the macabre.

## FRESH APPROACH

'Nosferatu Reanimated' pays homage to its classic inspiration with a modern spirit. Back in the old days, Ellen was no more than a damsel in distress. Today she is the centrepiece of the story. Ellen is a smart, witty and bold heroine, facing a gruelling task: saving our world from bloodthirst and greed.

## TARGET AUDIENCE

'Nosferatu Reanimated' is a dark fairy tale, and fairy tales appeal to all ages. The core audience will be young adults, supplemented by fans of animation, arthouse and horror/ fantasy movies.

F. W. Murnau's iconic 'Symphonie des Grauens' has officially become an antique. But beware! Uber vampire Orlok is now being reanimated in glorious stop-motion animation.



Illustrations by Erik van Schaaik

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### DIRECTOR

Director Erik van Schaaik, recognised for films such as 'Under The Apple Tree' and 'Vent', has been captivated by Stoker's book and Murnau's film since he was a child. He has travelled several times through Transylvania, in the protagonists' footsteps, to experience the real vampiric folklore and indulge in his passion. However, it was impossible to share that passion with his children – the modern audience. Nosferatu has become too old, too slow and too black and white. It is an antique. That is why Erik is going to retell this story of beckoning danger and throbbing hearts in a new, compelling way.

### PRODUCTION STATUS

Treatment is available. Screenplay will be completed shortly.  
Budget is set at € 6.000.000  
Development is financed by the Dutch Film Fund.  
We are currently exploring co-production partners.



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