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LINEAGE & LOCATION

Ate de Jong was born april 22nd 1953 in Aardenburg, a small Dutch village near the Belgian border.

He's the sixth child in a family of eight. His father worked as an electrician and repaired radios and tvs. His mother was in charge of the local shop selling light bulbs, batteries and small appliances.

Ate ran a paper route in the village starting at the age of 4 and played bugle in the local brass band for ten years.

Barely 17 he was accepted to study at the Amsterdam Film academy, after having seen just 1 movie in his youth. Ate graduated in 1974 and directed six features within ten years. 33 years old he spread his wings to Los Angeles knowing no one in the US film industry, but bringing two suitcases filled with videotapes containing his Dutch movies.

Ate soon was at the helm of several high budgeted Hollywood movies. Following his American years, he subsequently lived twelve years in London, alternating with two years in Germany and half a year in South-Africa. He directed or produced international feature films in all these countries, as well as his native The Netherlands.

Ate de Jong is the father of four children; two daughters born in Holland Mea Dols de Jong (documentary filmmaker, recently 4 part series aired prime tv Dutch TV jan 2024)) and Lois Dols de Jong (made first short feature as a director NL ALERT shown at IFFR jan 2024). And two British sons; Samson Savill de Jong (Oxford graduate in philosophy/politics) and Bruno Savill de Jong (graduate in English literature at the University of Edinburgh, and the National Film School in London).

EDUCATION

1965-1970 High School

1970-1974 Film Academy Amsterdam

1974-1976 Philosophy Studies University of Amsterdam

FILMS

This summary only lists films **directed** and/or (co) **scripted** and/or (co) **produced** by **Ate de Jong**. Additional credits such as Student films, Video-clips, Supervisor, Editor, or Executive Producer are not listed.

1972 **BIO-Klote Kollektebus: dir** (3 min) shown in *all* Dutch cinemas

1974 **BIO-Balloons: dir/script** (3 min) shown in *all* Dutch cinemas

1976 **EVERY DAY IS A HOLLIDAY** (Alle Dagen Feest): **dir** (20 min) first episode in four-panel feature



1977 **BLIND SPOT** (Blindgangers): **dir/script** (95min)

cast: Ansje Beentjes, Derek de Lint

theatrical release: Holland, Belgium

key festivals: Cannes Cicae Award Screening



1979 **THE INHERITANCE** (Dag Dokter): **dir/script** (97 min)

cast: Billy Ward, Monique vd Ven, Derek de Lint

co-writer: Hugo Claus

producer: Fons Rademakers

theatrical release: Holland, Belgium

key festivals: Cannes Cicae Award Screening

1980 **KNOWN FACES, MIXED FEELINGS** (Bekende Gezichten, Gemengde Gevoelens): **dir/script** (105 min)

In collaboration with theatre company BAAL, based on the play by Botho Strauss.



1981 **A FLIGHT OF RAINBIRDS** (Een Vlucht Regenwulpen):

dir/script (98 min)

cast: Jeroen Krabbe, Willeke v Ammelrooy, Henriette Tol

based on the novel by Maarten 't Hart

theatrical release: Holland, Belgium, USA (in access of 1 m visitors)

re-release Netherlands 2017

key festivals: Seattle, Moscow, Tokyo (+many others)



1983 **BURNING LOVE** (Brandende Liefde): **dir/script** (95 min)

cast: Monique vd Ven, Peter-Jan Rens, Huub vd Lubbe, Ellen Vogel

based on the novel by Jan Wolkers

theatrical release: Holland, Belgium, Germany (800.000 visitors)

key festivals: Seattle, Tokyo, NY (+a dozen more)



1986 **SHADOW OF VICTORY** (In de Schaduw van de Overwinning): **dir/script** (105 min)

cast: Jeroen Krabbe, Edwin de Vries, Linda v Dijck, Marieke vd Pol

theatrical release: Holland, Germany

key festivals: Jerusalem, Chicago (+many more)



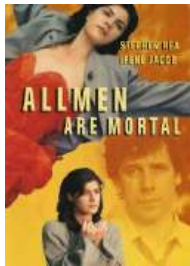
1987 **MIAMI VICE: MISSING HOURS (USA): dir** (45 min)
cast: Don Johnson, Philip Michael Thomas, James Brown, Chris Rock
release: Universal TV in de USA,
shown in at least 80 countries.



1989 **HIGHWAY TO HELL (USA): dir** (95 min)
cast: Ben Stiller, Chad Lowe, Kristy Swanson, Gilbert Gottfried
theatrical release: USA (1991), Spain, South American territories
extremely successful as US video release
script: Brian Helgeland (Academy Award winner)
international re-release blu-ray 2017 via Kino Lorber
Genre fans award the film international cult status



1991 **DROP DEAD FRED (USA): dir** (100 min)
cast: Rik Mayall, Phoebe Cates, Carrie Fisher, Marsha Mason
theatrical release: USA 920 prints, 60 countries world wide
nr 1 independent film USA in 1991, nr 1 box office Australia
total theatrical box office > \$ 35 m (adjusted today > \$ 100 m)
international re-release blu-ray in 2017 via Universal
Achieved classic status in USA, UK, Australia with active fan sites



1993 **ALL MEN ARE MORTAL (UK/FR/NED): dir/(co)script** (103 min)
cast: Stephan Rea, Irene Jacob, Chiara Mastroianni, Jango Edwards, Marianne Saegebrecht, John Nettles
based on the novel by Simone de Beauvoir, co-script Steven Gaydos
theatrical release: Benelux, UK (1995)
key festivals: Houston USA (best film) (+many others)

1993 **TODLICHE LUEGEN: dir** (90 Min) MOW German RTL TV starring Barbara Auer
1996 **WENN ICH NICHT MEHR LEBE: dir** (90 min) MOW German TV starring Anke Sevenich
1996 **EINE KLEINE NACHTMERRIE: dir** (6 x 20 min Dutch VPRO tv series)
cast: Monique vd Ven, Rene Soutendijk, Michiel Romeyn, Willeke v Ammelrooy,
Jeroen Krabbe, Hans Dagelet, Mea Dols de Jong, Nelly Frijda, Antony Kammerling
1997 **WENN DER PRAESIDENT ZWEIMAL KLINGELT: dir** (90)min MOW German TV
1998 **DIE STRASSEN VON BERLIN: dir** (90 min) MOW German TV



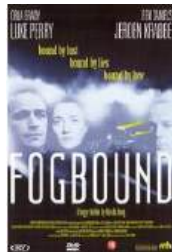
1999 **LEFT LUGGAGE: producer** (100 min)
cast: Isabella Rossellini, Maximilian Schell, Laura Fraser, Topol
director: Jeroen Krabbe
theatrical release: Holland, Duitsland, UK, USA (400.000 visitors)
key festivals: Berlin, Jerusalem (+ multiple Jewish film festivals)
3 Awards at Berlin Film Festival (Berlinale)



2001 **ENIGMA (UK/NED): (co) producer** (103min)
cast: Kate Winslet, Saffron Burrows, Dougray Scott
director: Michael Apted (co) producer: Mick Jagger/Lorne Michaels
theatrical release: UK, USA, Netherlands (+ approx 40 other countries)
key festivals: Sundance



2001 **THE DISCOVERY OF HEAVEN (UK/NED): producer** (112 min)
 cast: Stephen Fry, Greg Wise, Flora Montgomery, Neil Newbon
 director: Jeroen Krabbe
 based on the novel by Harry Mulisch
 theatrical release: Nederland, Germany (800.000 visitors)
 sold to and shown in at least 15 countries
 key festivals: opening film Ghent, Chicago, Jerusalem (+ many others)



2002 **FOGBOUND (UK/NED): dir/(co) script/producer** (96 min)
 cast: Luke Perry, Ben Daniels, Orla Brady
 theatrical release: Holland, UK
 sold to and shown in approx 25 countries
 key festivals: Moscow, Karlovy Vary, Thessalonica (best film)



2008 **SUMMER HEAT (Zomerhitte): producer** (98 min)
 cast: Sophie Hilbrand, Waldemar Torenstra,
 director: Monique vd Ven
 based on the novel by Jan Wolkers
 theatrical release: Holland, Belgium, (350.000 visitors)

2010 **LA TRISTESSE RICHE: script/producer** (10 min) director: Erwin Olaf

2011 **EK LIEF JOU (South Africa): dir** (92 min) cast: Kurt Darren / theatrical SA



2012 **THE BLITZ (Het Bombardement): dir/script/(co) producer** (104 min)
 cast: Jan Smit, Rose van Erkel, Monique Hendrix, Gerard Cox
 theatrical release: Holland, Germany (220.000 visitors, 1.2m viewers Dutch TV)
 key festivals: NY Stonybrook (Audience Award)



2014 **DEADLY VIRTUES: LOVE. HONOUR. OBEY (UK): dir/producer** (95 min)
 cast: Edward Akrouf, Matt Barber, Megan Maczko, Sady Frost
 theatrical release: UK, Holland,
 key festivals: Oporto, Brussels, Dinard, Sao Paolo (+ many more)



2017 **LOVE IS THICKER THAN WATER (UK): dir/script/producer** (107 min)
 cast: Johnny Flynn, Lydia Wilson, Juliet Stevenson, Henry Goodman
 theatrical release: UK, Holland, USA (Netflix)
 co-director: Emily Harris
 key festivals: Dinard, Chicago, NY, Oporto, Jerusalem (+ many more)
 multiple Award winners at festivals worldwide.



2023 **HEART STRINGS (USA): dir/script/producer** (112 min)
cast: Maggie Koerner, Sam Varga, Carly Johnson, Stephan Said
key festivals (until now): Oporto, Miami, Cinematheque LA,
Dutch theatrical release May 2025

LECTURES

Ate de Jong has conducted many lectures in a variety of countries.

The lectures were often aimed at a general audience, but also industry oriented towards directors, distributors, film critics, or the film industry at large.

The most noteworthy lectures are:

- 1997 – **Cinema Militants** Utrecht Film days
- 1998 – **Media Business School** Ronda Spain
- 2005 – **Film Finance Forum** Luxemburg
- 2007 – **Think Tank** Copenhagen
- 2008 – **Women in Arts** Cape Town South Africa
- 2011 – **Stress-Test** (essay) Amsterdam
- 2014 – **Live Ammunition** Raindance/Variety Cannes

JURY

Ate de Jong has participated and chaired in film juries on a regular basis.

Most recently **Fantasporto Festival** (Portugal 2016, 2021, 2024), **Raindance** (London 2017), **Stonybrook** (USA 2018), **Variety** (during Berlin Festival 2017), **BIFA** (British Independent Film Academy 2016), **Utrecht** (2021)

AWARDS

Films directed and produced by **Ate de Jong** have been shown at many international festivals and garnered enough Awards to be humbled with modesty.

A brief summary of festivals includes: **Cannes** (Cicae section 2 films), **Berlin** (3 Awards), **Moscow** (2 films), **Karlovy Vary** (3 films), **Thessalonica** (winner best European picture), **Tokyo, Sydney, Sao Paolo, Jerusalem** (3 films), **Seattle** (4 films), **Chicago** (3 films), **NY** (2 films), **Austin** (2 films).

In 2017 Ate became the recipient of a Career Award in **Oporto Portugal**. And in 2018 Author in Residence at the **Raindance Festival** in Londen.

However he's still most proud of the medal won with bicycle racing in IJzendijke at he age of 14.

JOURNALISM

Ate de Jong has written over 400 articles.

He started at the age of 17 contributing to Dutch film magazine **Skrien**, soon to be followed by other magazines such as **Skoop, Filmfan**, and **Pre-View**.

His first newspaper article appeared in communist daily **De Waarheid** in 1972 reporting about the Venice film festival. (The article caused many problems several years later when he was –briefly-- conscripted in the Dutch army).

The articles in **De Waarheid** were succeeded with many more in other magazines and newspapers such as **Vrij Nederland, AD, NRC, Haagsche Post/De Tijd, VPRO tv guide, Vara tv guide, TROS tv guide**.

A special mention should be given to a weekly column in daily newspaper **Het Parool**, spanning across a decade.

With the emergence of his international film career Ate also started contributing to international trade magazines such as **Variety** (USA) and **Screen International** (UK)

RADIO

Ate de Jong created and produced a weekly radio column for Dutch broadcaster TROS during his six year stay in Hollywood.

National Public Radio (NPR) aired a bi-weekly radio column across the USA and Canada. Ate's contribution was part of the prestigious political program *All Things Considered*.

LITERATUUR

Ate de Jong is the author of the following published books.

2002 – **Fogbound** publisher Bert Bakker / novel

2010 – **Alle Dagen Feest** publisher Maarten Muntinga / party games for children

2011 – **Kate Winslet heeft Reuzenvoeten** publisher Rainbow Zilver / short stories

2012 – **Het Bombardement** publisher Thomas Rap / novel

2016 – **De Stalen Madonna** publisher The House of Books / thriller

2018 – **Kauwgum en ander Kattenkwaad** publisher Ploegsma / children's book

2019 – **Onder de Rode Loper** publisher De Kring / thriller

2022 – **Make My Day** publisher Interstat / tear away calendar with film quotes

2023 – **Make My Day** publisher Interstat / tear away calendar with film quotes

2024 – **Make My Day** publisher Interstat / tear away calendar with film quotes

2025 – **Make My Day** publisher Interstat / tear away calendar with film quotes

GLUE, a play written by Ate de Jong in 2018, is currently in R&D in both London and NY. Rehearsals in NY started in 2020, but were halted because of the Covid-19 pandemic. The play has subsequently been re-written into a screenplay.

Currently in casting in the USA.

INDUSTRY FUNCTIONS

1973 CINESTUD (Student Film Festival)

Position: Organiser/board member

1980 GNS (Society of Dutch Feature Filmmakers)

Position: Co-founder.

Board member/ secretary / treasurer until 1986

1987 BAFTA LA (British Academy Film and TV Arts Los Angeles)

Position: (co) Founder/member

1997 ADVISORY COMMITTEE FILMFUND

Position: first general board member, later 1 of 2 principal members.
Committee advised on allocation of subsidy towards feature films.

2002 BINGER INSTITUUT (Academy of Excellence in Amsterdam)

Position: Board member

2007 VEVAM (Residual rights directors/writers/producers)

Position: chairman. Responsible for transition to organisation solely representing Directors.

2008 INTENDANT FILMFUND – HIGH END FEATURE FILMS

Position: Solely responsible for allocation substantial grants to viable box office feature films.

2009 BINGER INSTITUUT (Academy of Excellence in Amsterdam)

Position: Interim director

2011 FPN (Film Producers Nederland) (started as NVS)

Position: board member, last 3 years treasurer

2015 SEKAM/SEKAM VIDEO/SCFA (Residual rights producers)

Position: Board member on behalf of Dutch producers

MEMBER

DGA – Directors Guild America

Directors UK – Directors Guild UK

NAPA – Dutch Producers organization

EFA – European Film Academy